

## PEGAN BROOKE

### AWARDS/HONORS

- 2018 Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
- 2005 Artist Residency, Pont Aven School of Contemporary Art, Pont Aven, France
- 2003 Artist Residency, Millay Colony for the Arts, Austerlitz, NY
- 1998 Marin Arts Council Individual Artist Grant
- 1995-98 Art in Embassies Program-Paintings selected for Bolivia and Sri Lanka
- 1992 Marin Arts Council Individual Artist Grant
- 1983-4 Louis Comfort Tiffany Foundation Grant in Painting
- 1980 Alternate for Prix de Rome Fellowship
- 1978-80 Stanford University Tuition Fellowship
- 1977-78 University of Iowa Tuition Scholarship
- 1975-76 Drake University Tuition Scholarship

### SOLO EXHIBITIONS

- 2018 *Pegan Brooke: Light-Water-Space*, Julie Zener Gallery, Mill Valley, CA
- 2016 *Pegan Brooke: New Paintings*, OCHI Gallery, Ketchum, ID
- 2015 *Pegan Brooke: Selected Paintings*, George Lawson Gallery, San Francisco, CA
- 2013 *Pegan Brooke: Ten Years of Water*, Gallery Bergelli, Larkspur, CA  
*Pegan Brooke: FLUX*, Friesen Gallery, Sun Valley, ID
- 2012 *Pegan Brooke: Water Space*, Anne Loucks Gallery, Glencoe, IL
- 2010 *Pegan Brooke: River/Sea: Sound and Silence*, Friesen Gallery, Seattle, WA  
*Pegan Brooke: River/Sea: Water Time*, Anne Loucks Gallery, Chicago, IL
- 2008 *Pegan Brooke: River/Sea, Sounds of a System*, Bolinas Museum, Bolinas, CA
- 2007 *River in Relation*, Sept. 28-Nov. 15, Anne Loucks Gallery, Glencoe, IL  
*Paintings by Pegan Brooke*, Gallery Bergelli, Larkspur, CA
- 2005 *Fluency: New Paintings*, April 23-May 28, Friesen Gallery, Seattle, WA  
*Fluency 2: Paintings by Pegan Brooke*, Sept. 9-Nov. 4, R. B. Stevenson Gallery, La Jolla, CA
- 2004 *Paintings and Works on Paper*, April 16-June 3, Anne Loucks Gallery, Glencoe, IL  
*Pegan Brooke: Natural Language*, Jan. 5-Feb. 28, IL 455 Market St. Gallery, San Francisco, CA
- 2002 *Pegan Brooke: New Paintings*, July 1-28, Friesen Gallery, Sun Valley, ID  
*Symbioses: New Paintings*, Sept. 13-Oct. 18, R. B. Stevenson Gallery, San Diego, CA
- 2000 *Pegan Brooke: New Paintings*, Nov. 3-25, Percival Galleries, Des Moines, IA
- 1999 *Sea Pen: New Paintings*, Sept. 24-Oct. 30, R. B. Stevenson Gallery, San Diego, CA
- 1998 *Pegan Brooke*, Oct. 4-Nov. 30, Winfield Gallery, Carmel, CA
- 1997 *From the Shore Transformed*, Oct. 24-Nov. 29, R. B. Stevenson Gallery, La Jolla, CA
- 1996 *Objects of Discovery: New Paintings*, Oct. 25-Nov. 29, R.B. Stevenson Gallery, La Jolla CA  
*Pegan Brooke: Recent Paintings*, Sept. 10-Oct. 19, Joan Roebuck Gallery, Lafayette, CA
- 1995 *Agate Beach/Adeline Road: New Paintings*, April 11-May 6, Terrain Gallery, San Francisco, CA
- 1994 *Pegan Brooke*, March 15-April 30, Joan Roebuck Gallery, Lafayette, CA  
*Pegan Brooke: Paintings*, March 2-31, Parnas Gallery, Santa Monica, CA
- 1992 *Pegan Brooke: Paintings*, Oct. 26-Nov. 25, University of California at Davis Art Gallery, Davis, CA  
*Pegan Brooke: Paintings, Drawings, Sculpture*, March 3-28, Untitled Gallery, San Francisco, CA
- 1989 *Pegan Brooke: Recent Paintings*, Jan. 7-28, Saxon-Lee Gallery, Los Angeles, CA
- 1987 *Pegan Brooke*, Aug. 5-29, Fuller Goldeen Gallery, San Francisco, CA
- 1985 *Visions: Pegan Brooke*, May 4-June 16, Des Moines Art Center and Museum, Des Moines, IA  
*Pegan Brooke*, Aug. 28-Sept. 27, Fuller Goldeen Gallery, San Francisco, CA
- 1984 *Pegan Brooke: Paintings and Drawings*, Feb. 10-March 14, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1983 *Pegan Brooke*, Feb. 8-March 5, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Pegan Brooke*, Feb. 8-March 5, Fuller Goldeen Gallery, San Francisco, CA
- 1981 *Introducing: Pegan Brooke*, May 27-June 27, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980 *Pegan Brooke*, May 13-31, Stanford University, Stanford, CA
- 1978 *Pegan Brooke: Collages*, Feb. 9-March 7, Jan Shotwell Gallery, Des Moines, IA
- 1977 *Horse: An Offering*, April 6-14, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

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**GROUP EXHIBITIONS**

- 2018 *Simmer*, Root Division, San Francisco, CA  
*If So, What?* Palace of Fine Arts, San Francisco, CA
- 2017 *Contemplative Practice*, Sun Valley Center for the Arts, Ketchum, ID  
*Matters at Hand*, Heather Gaudio Fine Arts, New Canaan, CT
- 2015 *Metaphysical Abstraction*, Yuma Art Center and Museum, Yuma, AZ  
*Metaphysical Abstraction*, Morris Graves Art Museum, Eureka, CA
- 2014 *Artists We Like*, OCHI Gallery, Ketchum, ID
- 2013 *Recent Aquisitions*, Don Soker Gallery, San Francisco, CA
- 2012 *Art for Water*, Matthew Marks Gallery, New York, NY  
*Terroir*, Friesen Galley, Sun Valley, ID  
*Inaugural Exhibition*, Transmission Gallery, Oakland, CA  
*Bolinas Museum Gala Invitational Exhibition*, Bolinas, CA
- 2011 *The Silver Summit*, Friesen Gallery, Sun Valley, ID
- 2010 *Lux*, SCAPE [Southern California Arts Projects and Exhibitions], Corona del Mar, CA  
*Color and Culture*, R.B. Stevenson Gallery, La Jolla, CA  
*Artists Leading Artists*, San Francisco Art Institute, San Francisco, CA  
*Summer Group*, Bergelli Gallery, Larkspur, CA
- 2008 *Women's Work*, R.B. Stevenson Gallery, La Jolla, CA
- 2007 *Abstract*, R.B. Stevenson Gallery, La Jolla, CA
- 2006 *7 Women 7 Weeks*, Anne Loucks Gallery, Glencoe, IL
- 2005 *Five Bay Area Painters*, Friesen Gallery, Seattle, WA  
*Distillations*, Institut Franco-Americain, Rennes, France  
*Abstraction: The Poetic Visual Image*, Bolinas Museum, Bolinas, CA  
*Obsession*, CIAC [Centre International Art Contemporaine], Centre Bretagne, France
- 2004 *The Big Spin*, San Francisco Art Institute, San Francisco, CA  
*Modern Treasures*, Contemporary Fine Arts, San Anselmo, CA  
*Gallery Artists*, R.B. Stevenson Gallery, San Diego, CA
- 2003 *Is, Was, Will Be*, Espace Melanie, Riec-sur-Belon, France, travels to Mona Bismark Foundation Paris, France  
*Outside Within*, Friesen Gallery, Seattle, WA  
*Pulp Fiction*, French Library and Cultural Center/Alliance Francaise, Boston, MA  
*New Year: Gallery Selections*, R.B. Stevenson Gallery, San Diego, CA
- 2002 *Underfoot*, Brasilia Binational Center, Brasilia, Brazil, traveling to Instituto Cultural Norte-Americano Brasileiro in Porto Alegre, Brazil; Associacao Brazil America in Recife, Brazil and Associacao Alumni, Rio de Janeiro, Brazil (catalogue)  
*Jellies: Living Art Exhibition*, Monterey Bay Aquarium, Monterey, CA (catalogue)
- 2001 *Underfoot*, Associacio Alumni, Sao Paulo, Brazil  
*The Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA
- 2000 *Art Alive 2000*, San Diego Museum of Art, San Diego, CA  
*5 Painters*, R.B. Stevenson Gallery, La Jolla, CA
- 1999 *Towards the Millennium, Northern Ca. Painting*, Monterrey Museum of Art, Monterrey, CA  
*Yellow: The First Color*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- 1998 *Concepts of the Land*, Bolinas Museum, Bolinas, CA  
*Illuminated Under White Light*, R.B. Stevenson Gallery, La Jolla, CA  
*Artists Grantee Exhibition*, Falkirk Cultural Center, San Rafael, CA  
*20th Anniversary Exhibition*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 1997 *Seduced by Surface: Eight Bay Area Painters*, UCSD University Art Gallery, La Jolla, CA  
*Selected Works by Contemporary California Artists*, Susan Rush Gallery, Sag Harbor, NY  
*Winter Group*, R.B. Stevenson Gallery, La Jolla, CA
- 1996 *Individual Perspectives*, R.B. Stevenson Gallery, La Jolla, CA
- 1996 *Pedagogical Practices*, Terrain Gallery, San Francisco, CA
- 1995 *All SFAI: Artists from the San Francisco Art Institute*, Joan Roebuck Gallery, Lafayette, CA  
*Scapes: Land or Sea*, Washburn Gallery, New York, NY  
*Mysterium*, Santa Rosa College Art Gallery, Santa Rosa, CA

*Oscar Wilde: A Man of Great Importance*, Terrain Gallery, San Francisco, CA

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**GROUP EXHIBITIONS (CONT.)**

- 1995 *Contemporary Art*, Joan Roebuck Gallery, Lafayette, CA  
*Diminutive Pairs*, Patricia Sweetow Gallery, Napa, CA  
*Bay Area Portfolio: About Abstraction*, Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA  
*Poets and Painters*, Palo Alto Cultural Center, Palo Alto, CA  
*Bay Area Painters*, SOMAR/South of Market Cultural Center, San Francisco, CA
- 1994 *Homage to the Bard*, Terrain Gallery, San Francisco, CA  
*Painters and Poets*, Palace of Fine Arts, San Francisco, CA  
*Commodities*, Haines Gallery, San Francisco, CA  
*Enchanted Light*, Bolinas Museum, Bolinas, CA  
*1994 Bay Area Exhibition*, San Francisco Art Institute, San Francisco, CA  
*Partners*, Gallery Route One, Pt. Reyes, CA  
*USA Within Limits*, Documenta Galeria de Arte, Sao Paulo, Brazil  
*Exquisite Cadaver*, The Drawing Center, New York, NY
- 1993 *Explication/Interpretation*, Parnas Gallery, Santa Monica, CA  
*The Living Room*, Terrain Gallery, San Francisco, CA  
*Landscape*, Skyline College, San Bruno, CA  
*Gallery Revue*, Porter Randall Gallery, La Jolla, CA
- 1993 *Filler*, Terrain Gallery, San Francisco, CA
- 1992 *Images Transformed*, The Oakland Museum, Oakland, CA (catalogue)  
*Feminine Ascension*, Ventura Arts Council Momentum Gallery, Ventura, CA
- 1991 *Lingua Franca*, Falkirk Cultural Center, San Rafael, CA  
*Six from Bolinas*, San Francisco Museum of Modern Art Rental and Sales Gallery, SF, CA
- 1990 *Landscapes*, Rena Bransten Gallery, San Francisco, CA
- 1989 *Contemporary Landscapes-New Perspectives*, Hearst Art Gallery, St. Mary's College, Moraga, CA  
*Landscape I*, Bolinas Museum, Bolinas, CA  
*Jurors in Marin*, Falkirk Cultural Center, San Rafael, CA  
*Landscape as Presence*, San Jose Institute of Contemporary Art, San Jose, CA
- 1988 *Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA  
*True North/Far West*, Gordon Snelgrove Gallery, Saskatoon, Saskatchewan, traveled to Rosemont Art Gallery, Regina, Saskatchewan (catalogue)
- 1987 *Emerging Artists 1978-1986*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*Present Perspectives: Survey of California Women Artists 1975-1985*, Fresno Arts Museum, CA
- 1986 *50th Anniversary Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Beyond the Real*, University of Idaho, Prichard Art Gallery, Moscow, ID  
*California Directions in Painting*, The Visual Arts Center, Anchorage, AK, traveled to Fairbanks Art Museum, Fairbanks, AK (1985) and Alaska State Museum, Juneau, AK (catalogue)  
*Bay Area Artists Invitational*, Janet Steinberg Gallery, San Francisco, CA
- 1985 *Contemporary Works on Paper*, Frumkin and Struve Gallery, Chicago, IL
- 1984 *Flora and Fauna*, One Market Plaza, San Francisco, CA  
*31st Annual Exhibition*, Richmond Art Center, Richmond, CA (catalogue)  
*In Visible Places*, Richmond Art Center, Richmond, CA  
*Contemporary Works on Paper*, Frumkin and Struve Gallery, Chicago, IL
- 1983 *New Perspectives in American Art: 1983 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1982 *Emerging Northern California Artists*, Orange County Center for Contemporary Arts (catalogue)  
*21st Annual Bay Area Arts*, Hayward Forum for the Arts, Hayward, CA  
*50th Annual San Francisco Arts Commission Exhibition*, Moscone Center, San Francisco, CA

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### GROUP EXHIBITIONS (CONT.)

- 1981 *Bay Area Painting*, California State University Art Gallery, Hayward, CA  
*The Image of the House in Contemporary Art*, University of Texas, Houston, TX (catalogue)  
*New West Talent*, Suzanne Brown Gallery, Scottsdale, AZ, (catalogue)  
*American Women Artists*, Suzanne Brown Gallery, Scottsdale, AZ (catalogue)  
*New Faces*, Humboldt Cultural Center, Eureka, CA  
*24th Annual Chautauqua National Exhibition of American Art*, New York (Best Drawing Award)  
*Northern California Art Annual Open Show*, Sacramento, CA (Painting Award)  
*San Jose Art Museum 12th Annual 2-D Exhibition*, San Jose Art Museum, San Jose, CA  
*Beyond Words*, San Jose Institute for the Contemporary Arts, San Jose, CA
- 1978 *Eight Middle West Painters*, University of Nebraska Art Museum, Omaha, NE  
*San Diego Watercolor Society National Exhibition*, San Diego, CA  
*30th Iowa Annual*, Des Moines Art Center, Des Moines, IA (catalogue, 1st Award Painting)  
*Michigan-Iowa Exchange Exhibition*, University of Michigan, East Lansing, MI
- 1978 *Quad Cities Exhibition*, St. Augusta College, Rock Island, IL
- 1977 *The Chosen Object*, Joslyn Art Museum, Omaha, NE (catalogue)  
*Mid-West Landscape Exhibition*, Wesleyan University, Lincoln, NE  
*29th Iowa Annual*, Des Moines Art Center, Des Moines, IA  
*Watercolor USA*, Springfield Art Museum, Springfield, MO (catalogue)
- 1976 *Cedar Rapids Art Museum Annual Exhibition, Cedar Rapids, IA*  
*Paperworks-12th Annual Waterloo Municipal Gallery Exhibition*, Waterloo, IA
- 1975 *Tri-State Exhibition*, University of Wisconsin, Platteville, WI

### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Mills College Art Gallery, Oakland, CA  
University of Nebraska Art Museum, Omaha, NE  
State of Iowa Capital Building, Des Moines, IA  
Sonoma State University Collection, Rohnert Park, CA  
Bank of America International Headquarters, San Francisco, CA  
Standard Oil Corporation, Denver, CO  
Prudential Insurance Corporation, New York, NY  
Security Pacific Bank, San Francisco, CA  
Meredith Corporation, Des Moines, IA  
Security Pacific Bank, Los Angeles, CA  
McDonald Corporation, Chicago, IL  
The Principal Financial Group, Des Moines, IA  
Charles R. Schwab and Co., San Francisco, CA  
Unocal Corporation, Costa Mesa, CA  
Mr. and Mrs. Harry Anderson, Atherton, CA  
Mr. Steven Chase, Rancho Mirage, CA  
Mrs. Richard Swig, San Francisco, CA  
Mr. and Mrs. Carter B. Thacher, San Francisco, CA  
Mr. and Mrs. T. Twigg-Smith, Honolulu, HI  
Mr. and Mrs. Barry Berkus, Santa Barbara, CA  
The di Rosa Foundation, Napa, CA  
Mr. and Mrs. Rollin Post, Greenbrae, CA  
Mr. Stephen P. Walrod, Oakland, CA  
Ms. Susan Swig, San Francisco, CA

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### BIBLIOGRAPHY

Sammis, Laurie, "When Breath Becomes Light: the Contemplative Art of Pegan Brooke, Sun Valley Magazine 2017,  
pp. 118-122, [with reproductions)

Lauck, Courtney, "The Art of Contemplation", *SVPN*, June 2017, pp. 106-109, [with reproductions]

Cheng, Dewitt, "Pegan Brooke: 'Selected Paintings' at George Lawson Gallery", *artltd. Magazine*, March 2015, (with reproduction)

Flood, Greg, "Pegan Brooke at George Lawson Gallery" *Examiner.com*", January 19, 2015, (with reproduction)

Pincus, Robert L., "Bonded by Nature", *San Diego Union-Tribune*, Feb. 7, 2008, p. 29.

Ollman, Leah, "Pegan Brooke at R.B. Stevenson", *Art in America*, March 2006, pp. 161-162, (with reproduction)

Pincus, Robert L., "Objects of Beauty", *The San Diego Union-Tribune*, Oct. 27, 2005, p.3

Pincus, Robert L., "Beneath the Surface", *The San Diego Union-Tribune*, Oct. 10, 2002, p.40, (with reproduction)

Bratten, Dawna, "Pegan Brooke", *San Diego Downtown News*, Oct. 3, 2002 p. 15, (with reproduction)

Pincus, Robert L., "Ebb and Flow", *The San Diego Union-Tribune*, Oct. 21, 1999, p. 45, (with reproduction)

Pincus, Robert L., "By the Shore-Pictures reflect and bend nature in color and form", *The San Diego Union-Tribune*, Night & Day Section, Nov. 6, 1997, p. 44 (with reproduction)

Ollman, Leah, "Pegan Brooke at R.B. Stevenson", *Art in America*, January 1997, pp.102-103,(with reproduction)

Rosenberg, Gary, "A Lesson in Plate Tectonics from Art", *Journal of Geoscience Education*, v.45, 1997, p. 137 (with reproduction)

Baldrige, Charlene, "Pegan Brooke's World at R.B. Stevenson Gallery", *La Jolla Village News*, Nov. 22, 1996, p. 7 (with reproduction)

Karmel, Pepe, "Art in Review: Also of Note", *The New York Times*, July 7, 1995, p. C24

Fowler, Carol, "In the Abstract: Exhibit showcases distinguished mid-career artists", *Contra Costa Times*, Jan. 20, 1995, p. 20, (with reproductions)

Frank, Peter, "Art Picks of the Week", *LA Weekly*, March 25, 1994, p. 5

Wilson, Sally, "The Big Picture", *Diablo Arts/Regional Center for the Arts Magazine*, Dec.-Feb. 1994-95, pp. 32-35, (with reproduction)

Crowder, Joan, "Feminine Ascension", *Vision Art Quarterly*, Spring 1993, p. 45 (with reproduction)

Moyle, Marilyn, "MU Show Pleasant and Worthwhile", *The Davis Enterprise*, November 12, 1992, p.3

Woodward, Josef, "Women's Works", *Los Angeles Times*, July 23, 1992, p. VC/5

Tsujimoto, Karen, *Images Transformed*, catalogue pub. by The Oakland Museum of Art, 1992, pp. 3, 8 and 14, (with reproduction)

Ketchan, Diana, "Poor Theme Drawn From Fine Exhibit: Artists Are Worth Viewing," *Oakland Tribune*, May 20, 1992, p. B-3 (with reproduction)

Bonetti, David, *San Francisco Examiner*, March 20, 1992, p. D-2 (with reproduction)

Santiago, Chiori, "Behind the Scenes with an Art Curator", *The Museum of California*, pub. by The Oakland Museum, Winter 1992, Volume 16, No. 1, pp.28-29, (with reproduction)

Meidav, Edie, "By Lunar Light", *Artweek*, April 9, 1992, p. 28 (with reproductions)

Fazzolari, Bruno, "Down to Basics", *Artweek*, April 23, 1992, pp. 23-24 (with reproduction)

Baker, Kenneth, "Art Defies Shows Limiting Title", *San Francisco Chronicle*, May 9, 1992, p.C5

Fowler, Carol, "Eye That Sees Symbols Will Understand Exhibit", *West County Times*, April 17, 1992

Geer, Suvan, "Pegan Brooke", *The Los Angeles Times*, January 20, 1989, Part VI, pp. 18-19

Levy, Mark, "Pegan Brooke at Fuller Goldeen", *Art In America*, Feb. 1988, p. 21, (with reproduction)

Tamblyn, Christine, "Pegan Brooke, Fuller Goldeen", *Artnews*, Nov.1987, p. 217, (with reproduction)

Van Proyen, Mark, "The Tender Land", *Artweek*, August 22, 1987, p. 1 (with reproduction)

Baker, Kenneth, "Originality Is Not the Point", *San Francisco Chronicle*, August 15, 1987, p. 43, (with reproduction)

Ingram, Jan, "Show Does Well Representing California", *Anchorage Daily News*, Sept. 22, 1985, p. F-3

Benezra, Neal, "Pegan Brooke", *Visions*, pub. Des Moines Art Center, May 1985, (with reproduction)

Nusbaum, Elliot, "Pegan Brooke Show: Danger Lurks Within These Images", *Des Moines Sunday Register*, May 12, 1985, p. 5c (with reproduction)

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- 1985 Contemporary Women Artists Calendar, pub. Palo Alto, CA 1984 (with reproduction)
- French, Christopher, "Out of the Mainstream", Artweek, August 11, 1984, p. 3
- Dahl, David, "Pegan Brooke", Santa Barbara Arts Council ArtNews, Feb., 1984, p. 4, (with reproduction)
- Princenthal, Nancy, "Guarding a Legacy, Securing the Future", Artnews, January, 1984, p. 155
- Rose, Barbara, "America: The State of the Art", Vogue, November, 1983, p. 256
- Marcus, John, "The Guggenheim Dares the Future", Cape Cod Times, Nov. 24, 1984, p. 21
- Sozanski, Edward, "The Challenges and Rewards of 'Emerging' Art", Philadelphia Inquirer, Nov. 20, 1983, p. 16K
- Preston, Malcolm, "The Promise of Eleven Americans", Newsday, Oct. 30, 1983, (with reproduction)
- Wolff, Theodore H., "Young Artists Shows Often Only Hint At Emerging Talent", Christian Science Monitor, Oct. 24, 1983, pp. 23-25 (with reproduction)
- Larson, Kay, New York Magazine, Oct. 17, 1983, pp. 88-90
- Gold, Sylvaine, "Art's New Perspective is in Diversity", USA Today, Washington DC Daily, Oct. 3, 1983
- Waldman, Diane, New Perspectives in American Art: 1983 Exxon National Exhibition, catalogue pub. by Guggenheim Museum, 1983, pp. 12-14, 22-35 (with reproductions)
- Jan, Alfred, "Pegan Brooke at Fuller Goldeen", Images and Issues, July/August, 1983, p. 52, (with reproduction)
- Andreson, Chuck, "From the Bay to the Valley", New Times, May 4-10, pp. 13-15, (with reproduction)
- Boettger, Suzaan, "There's No Space Like Home", The Berkeley Monthly, August, 1983, pp. 13-15, (with reproductions)
- Marechal-Workman, Andree, "A Logic of Conflict", Artweek, Feb. 26, 1983, p. 6, (with reproduction)
- Boettger, Suzaan, "Mayan Landscapes", San Francisco Focus Magazine, Feb., 1983, cover image and p. 37 (with reproductions)
- Albright, Thomas, San Francisco Chronicle, February 19, 1983, p. 38
- Brown, Christopher and Dunham, Judith, New Bay Area Painting and Sculpture, pub. San Francisco, CA, 1982, pp. 9 and 67 (with reproduction)
- Ewing, Robert, "A Group's Allurements", Artweek, August 14, 1982, p. 6
- Boettger, Suzaan, "Fresh Paint, New Fingerprints", San Francisco Chronicle, June 27, 1982, pp. 15-16
- Stofflet, Mary, "A Trio in the Galleries", Nob Hill Gazette, July 1981
- Temko, Alan, San Francisco Chronicle, June 20, 1981, p. 36
- Donnel-Kotrozo, Carol, "Women and Art", ARTS Magazine, February, 1981, p. 11
- Marechal-Workman, Andree, Artweek, June 12, 1981, p. 6
- Baldwin, Nick, "Iowa's Best", Des Moines Sunday Register, May 21, 1978, p. 5B, (with reproduction)
- Baldwin, Nick, "Brooke's Rhythm", Des Moines Sunday Register, Apr. 23, 1978, p. 5B, (with reproduction)
- Wittenburg, Bonnie, "Iowa Artists", Des Moines Sunday Register, December, 1977
- Wittenburg, Bonnie, "Pegan Brooke", Iowa City Press Citizen, April 15, 1977

## **EDUCATION**

1980 Stanford University, Stanford, CA, MFA/Painting  
1977 University of Iowa, Iowa City, IA, MA/Painting  
1974 Drake University, Des Moines, IA, BFA/Painting  
1972 University of California at San Diego, La Jolla, CA, BA/Literature

## **TEACHING**

1985-2015 San Francisco Art Institute, SF, CA, Graduate Director and Professor of Art  
2003-2006 Pont Aven School of Contemporary Art, Pont Aven, France, Professor  
1984 University of California at Davis, Davis, CA, Visiting Artist  
1983 California College of Arts and Crafts, Oakland, CA, Guest Artist  
1983 Sonoma State University, Rohnert Park, CA, Instructor  
1982 University of California at Berkeley, Berkeley, CA, Visiting Artist  
1980-81 College of the Redwoods, Ft. Bragg, CA, Chair and Professor of Art  
1978-80 Stanford University, Stanford, CA, Lecturer and Teaching Assistant  
1977-78 University of Iowa, Iowa City, IA, Teaching Assistant  
1977-78 Kirkwood Community College, Iowa City, IA, Instructor

## **VISITING ARTIST LECTURES**

Guggenheim Museum, New York, NY  
Scottsdale Museum of Art, Scottsdale, AZ  
Oakland Museum of Art, Oakland, CA  
Des Moines Art Center and Museum, Des Moines, IA  
University of California, Berkeley, CA  
California College of Arts and Crafts, Oakland, CA  
Saint Mary's College, Moraga, CA  
California State University, Sacramento, CA  
University of California, Davis, CA  
California State University, Hayward, CA  
California State University, Long Beach, CA  
California State University, Sonoma, CA  
Washington University, St. Louis, MO  
University of Iowa, Iowa City, IA  
Drake University, Des Moines, IA  
Pont Aven School of Art, Salle de Gauguin, Pont Aven, France